

2024 PUERI CANTORES MID-ATLANTIC YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice and Treble Choirs (grades 4-12)



Saturday, April 20, 2024 • 10:30 a.m. - 5:45 p.m.

Basilica of the National Shrine of the
Immaculate Conception

400 Michigan Ave. NE, Washington, D.C. 20017

Bishop Joseph L. Coffey, Celebrant
Dr. Richard Robbins, Guest Conductor

8 Professional Development Credits are available for school conductors



MP3 rehearsal tracks of the Festival repertoire are available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

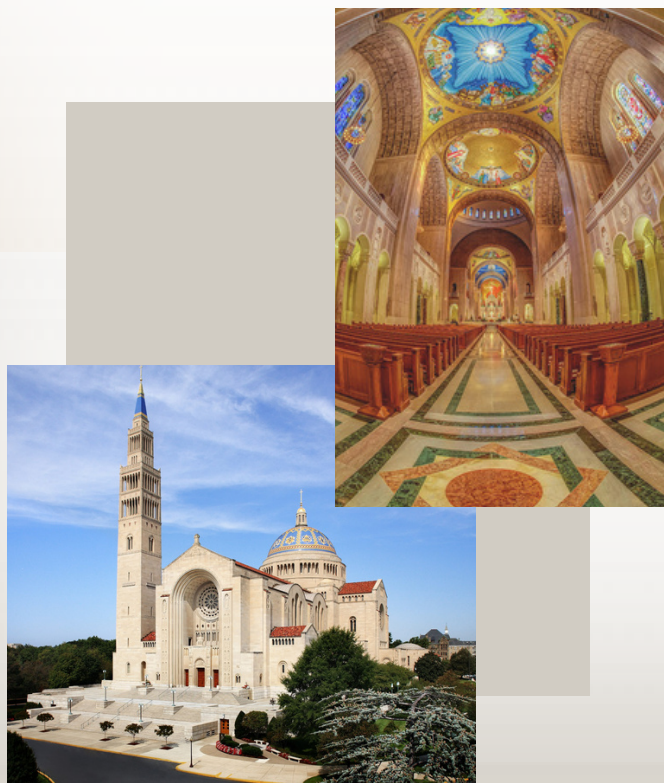
[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



FESTIVAL SCHEDULE

10:30	Registration
11:00	Choir Warm-up
11:15	Choir Placement
11:30	First Rehearsal
12:30	Lunch
<i>Individual choirs rehearse for Choral Prelude at this time.</i>	
1:15	Second Rehearsal
2:15	Break /Snacks
2:30	Final Rehearsal
3:30	Break – put on robes if needed
4:00	Choral Prelude begins
4:30	Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.



MEET THE CONDUCTOR

Dr. Richard Robbins serves as the director of choral activities and artist-in-residence at Shenandoah Conservatory. With a wealth of experience working with young voices, he has directed choirs at Houston's High School for the Performing and Visual Arts, the Lake Superior Youth Chorus, and the Houston Boychoir. Dr. Robbins has shared his expertise on various topics concerning young singers at conferences for the National Catholic Educators Association and the American Choral Directors Association. As a church musician, he has held positions as a choir director at the Cathedral of Christ the King (Wisconsin) and the Co-Cathedral of the Sacred Heart (Houston). Additionally, he has served as the director of the St. Paul's Choral Scholars, a professional sacred youth chorus in Houston.



The American Federation Pueri Cantores

2024 Mixed Voice Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

*Miserere nostri Domine (canon for 3 voices)

Thomas Ravenscroft
AFPC Public Domain Series

*Jesu, Joy of Man's Desiring - (SATB, organ)

J.S. Bach
AFPC Public Domain Series

*Da Pacem Domine (Canon in 4 voices)

Melchior Franck
AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymns

*ORDINARY TIME/EASTERTIDE: Praise to the Lord, the Almighty

Tune: LOBE DEN HERREN

*LENT: Lord, Who Throughout These 40 Days

Tune: ST. FLAVIAN

*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

*(ORDINARY TIME/EASTERTIDE ONLY) Gloria: Congregational Mass

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamations:

*ORDINARY TIME/EASTERTIDE: Mode VI (Paschal) Alleluia

Gregorian chant

Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos/tenors-descant, altos/basses-melody

*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

LITURGY OF THE EUCHARIST

*Preparation of the Gifts Motet: Ecce fidelis servus, Op. 54 (SATB, organ)

Gabriel Fauré
AFPC Public Domain Series

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. English Chant Communio (English Proper)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

*2. Communion motet: Ave Verum Corpus (SATB, organ)

Wolfgang Mozart
AFPC Public Domain Series

CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford
Choristers Guild CGA 1127

*** Indicates free downloadable music from pchoirs.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. *As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.*

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Mid-Atlantic Choral Festival & Mass for Mixed Voice and Treble Choirs

>>> **CLICK HERE TO REGISTER AND PAY ONLINE** <<<

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

**DEADLINE TO REGISTER:
March 20, 2024**

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

☐ My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ ☐ Major or ☐ Minor

Will you be requiring the services of an accompanist? ☐ Yes ☐ No ☐ A CAPELLA *Choir must be accompanied by organ or sing a capella. Piano is not available.*

**The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.*

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

****NEW**** [Official Festival Choir Participant Cancellation & Refund Policy](#) ****PLEASE READ****

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org